

Section 1: Introduction to the Curriculum Package

Introduction - New York and Slavery: Complicity and Resistance

1. Historical Background for the “New York and Slavery: Complicity and Resistance” Curriculum Guide
2. Teaching About Slavery
3. Ten Understandings about Slavery in New York and the Americas (Singer, 2003e: 166).
4. Ten Curriculum Goals for “New York and Slavery: Complicity and Resistance” Curriculum Guide
5. New York and Slavery: Complicity and Resistance Curriculum and the New York State Learning Standards

Documenting African American Life

Using History-Mysteries with Elementary and Middle School Students

Designing a Monument Depicting Slavery

Slavery on the World Wide Web

Underground Railroad Sites in New York

Teaching Young Children About Slavery Using Literature

Margaret Goff Clark (1991). *Freedom Crossing*. Slavery and Reconstruction in Literature for Middle and High School Students

Middle School Museum of Slavery Project

Lesson Plans

Activity Sheets

1. Whom do we Commemorate?
2. How Much Is That Worth Today?
3. John Newton and “Amazing Grace”
4. Captain Richard Drake, Revelations Of A Slave Smuggler
5. Dr. Cartwright Describes “Negro Diseases” (1851)
6. Whitman: A New York Poet Views Slavery
7. Using Student Dialogues as a Summary Activity When Teaching About Slavery in New York and the United States
8. Dialogue: Is the U.S. responsible for reparations to descendants of enslaved Africans?

Narratives

1. The Interesting Narrative of the Life of Olaudah Equiano

Olaudah Equiano Remembers Life in Africa Before He is Enslaved

2. Alexander Falconbridge’s Account of the Trans-Atlantic Slave Trade

Additional Documents Available on the Internet: